



## Utah Arts & Museums celebrates Americans for the Arts

September 13 – 19, 2020



***Joint house/senate resolution passed by U.S. Congress in 2010***

<https://www.americansforthearts.org/by-topic/arts-education/national-arts-in-education-week>

**The above will take you to the education week materials.**

## At this beginning of a new school year, UA&M/AE celebrates learning in, about and through Indian Education



**The Native American Curriculum Initiative**, a collaboration between BYU ARTS Partnership, Utah Arts & Museums Arts Education Program and representatives from Utah's Native American tribes, is changing the narrative of how Utah students learn about native people, their history, and culture through the arts. The Initiative team creates instructional materials informed by Utah's tribes for K-6 classrooms. This project, also with others brings awareness and visibility of indigenous cultures, locally and globally, into educational settings; provide reviewed and approved culturally accurate materials; and form equitable relationships which foster educational parity, mutual respect and social justice. <http://advancingartsleadership.com/node/90>

### We celebrate Whitehorse High School in Montezuma Creek, UT

WHS has been a grantee of UA&M/AE for many years. Each year, WHS students compose new music through the Native American Composers Apprentice Project. Utah's involvement began many years ago when Kim Schaefer, then the band teacher applied for the first grant to support WHS students. She is now the principal. WHS now celebrates no longer being on the underperforming schools list. A recent graduate of turn around schools. Now, THIS recently from The Lewis Prize for Music

*We're excited to share news about 'Original Score, an Indigenous perspective on music', a new podcast amplifying the stories of young people in Navajo and Hopi communities through their experiences composing music in the Native American*

*Composers Apprentice Project (NACAP). Season 1 (6 Episodes) has just launched and will be streaming for the next 6 weeks.*

*This podcast has been made possible through an Infusion Award from The Lewis Prize for Music who has committed to supporting young people in NACAP. NACAP mentors Indigenous youth in the art of composition, from inspiration to realization. The program's 2020 partner schools include Tuba City, Greyhills Academy, Chinle, Hopi, and **Whitehorse High Schools**.*

**This podcast can be found on**

**MixCloud**

<https://www.mixcloud.com/OriginalScore>

Photo to the right: Native composer, Raven Chacon and WHS student



**During this pandemic, UA&M/AE asked one of our most beloved artists, Dovie Thomason to create a video of a small portion of her Native stories.**

**Here a link to her video:**

[https://www.youtube.com/playlist?list=PLpoGShDCvoPiR6ZECoh\\_UM5MgKel-ZQRM](https://www.youtube.com/playlist?list=PLpoGShDCvoPiR6ZECoh_UM5MgKel-ZQRM)

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**Accepting visual arts entries.**





2020 First Place Winner, Malia Collins  
Lone Peak High School

## UTAH STATE SENATE VISUAL ARTS SCHOLARSHIP COMPETITION

A partnership between  
The Utah Senate  
and  
Utah Arts & Museums



2020 Second Place Winner, Howard Wang  
The Waterford School



2020 Third Place Winner, Julia Hart  
Maple Mountain High School

<https://artsandmuseums.utah.gov/senate-visual-art-competition/>

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<https://indigenouspeoplesresources.com/>

**INDIGENOUS PEOPLES RESOURCES** distributes educational resources that celebrate the lives, culture and history of Indigenous peoples around the world, including Native American, First Nations & Inuit

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**Utah Transportation Authority Announces K-12 competition for artwork to wrap UTA vehicles throughout the state.**



<https://storymaps.arcgis.com/stories/732fa5a25399425c93df4ecd4ab590b5>

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**An essay competition also offering cash prizes  
\$8,000.00 CASH PRIZE ESSAY COMPETITION**



**SPONSORED BY THE MCCARTHEY FAMILY FOUNDATION**

**Deadline for Entries: Monday September 28, 2019**

In conjunction with the 15th annual McCarthy Family Foundation Lecture Series: In Praise of Independent Journalism, students in grades 6 through college/university (undergraduate and graduate) in Utah are invited to submit an

original essay on the following topic: What is the meaning of this quote by Thomas Jefferson for our democracy today: "The only security of all is in a free press."

Categories and prizes are as follows:

University & college students: 1,000-word essay; cash prize: \$4,000.00

Grades 9-12: 750-word essay; cash prize: \$2,500.00

Grades 6- 8: 500-word essay; cash prize: \$1,500.00

ENTRY REQUIREMENTS: DEADLINE - Monday 9/28/20.

Email a Word document, typed and double-spaced, to studentessays@mk1pr.com. The student's name, phone number, email address, school name and grade must be typed on the page with the essay. Essays may be submitted anytime prior to the deadline. Utah students who submitted essays to the 2020 National Student Essay Competition but who did not win are eligible to compete in this statewide competition.

The winning essayist in each category will be recognized during a video presentation of the 15th Annual McCarthy Family Foundation Lecture: In Praise of Independent Journalism Saturday, November 7, 2020. Guest lecturer Jane Mayer, award-winning investigative journalist and staff writer at The New Yorker, will discuss the presidential election held four days earlier.

For more information: <https://mk1pr.com/mccarthey-family-foundation-lecture-series> or 801.328.8899.

## Welcoming Salt Lake Week 2020



**Welcoming Salt Lake** is an annual celebration bringing together people and local events that celebrate the contributions of immigrants and refugees and highlight the role communities play in ensuring everyone feels welcome.

All of Welcoming Salt Lake 2020 events will be held virtually.

**#WelcomingSaltLake #WelcomingWeek @WelcomingSaltLake**

**As part of Welcoming Week Salt Lake City, we celebrate one of the students who shared her lovely fashion designs in the celebration in 2019, Sylviane Bahati. In 2020, she tells us she was accepted into Parsons School of Design. Congratulations, Sylviane!**



**Sylviane Bahati, on her way to Parsons School of Design**

**Also featured during Welcoming Week Salt Lake City is one of our newest additions to Utah Arts & Museums Arts Education Teaching Artist Roster, Angela Rosales Challis. Angela is an award winning film maker AND a dance educator, currently on the faculty at BYU. Originally from Bolivia, Angela's films have received awards throughout the world.**

<https://www.angelarosaleschallis.com/>





**An arts educator, here is the link to an instructional video**

**animation:** <https://vimeo.com/441221828>

**A link to "Moira's World", a short video created by her daughter, a fifth**

**grader:** <https://vimeo.com/253472129>

**Another new UA&M/AE Teaching Artist is Frida Moses, a gifted dancer.**

**Want to learn the bachata in both Spanish and English? Here is your chance!**



[https://www.youtube.com/playlist?  
list=PLpoGShDCvoPiR6ZECoh\\_UM5MgKel-ZQRM](https://www.youtube.com/playlist?list=PLpoGShDCvoPiR6ZECoh_UM5MgKel-ZQRM)

**PLAN – B Theatre continues to be a partner in theatre education with UA&M/AE. Most recently, Plan-B artists, Lily Hye Soo Dixon, Latoya Cameron and Tyson Baker created teaching artists videos. Access these videos on our YouTube channel or they can also be accessed on Plan-B Theatre's website.**

[https://www.youtube.com/playlist?  
list=PLpoGShDCvoPiR6ZECoh\\_UM5MgKel-ZQRM](https://www.youtube.com/playlist?list=PLpoGShDCvoPiR6ZECoh_UM5MgKel-ZQRM)

<https://planbtheatre.org/remoteteaching/>





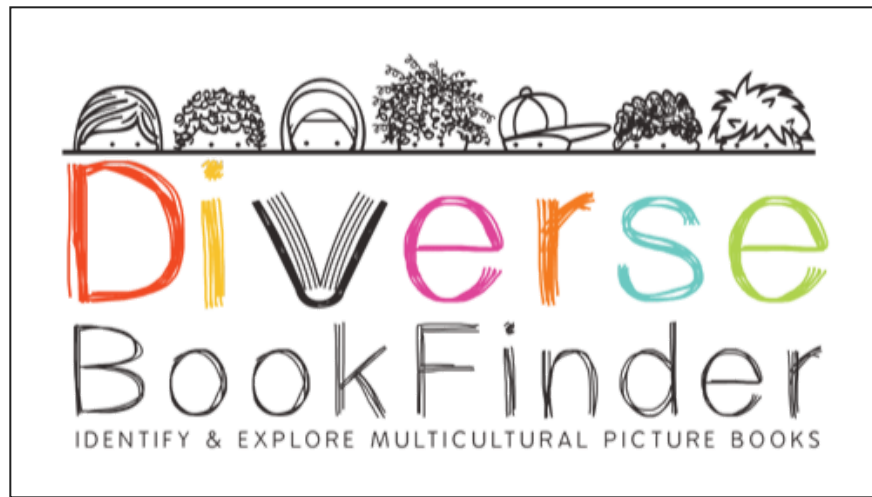


<https://artsandmuseums.utah.gov/poetry-out-loud/>

**Teachers, looking for ideas for how to use diverse picture books in the classroom for creating theatre, dance, language arts, social studies?**

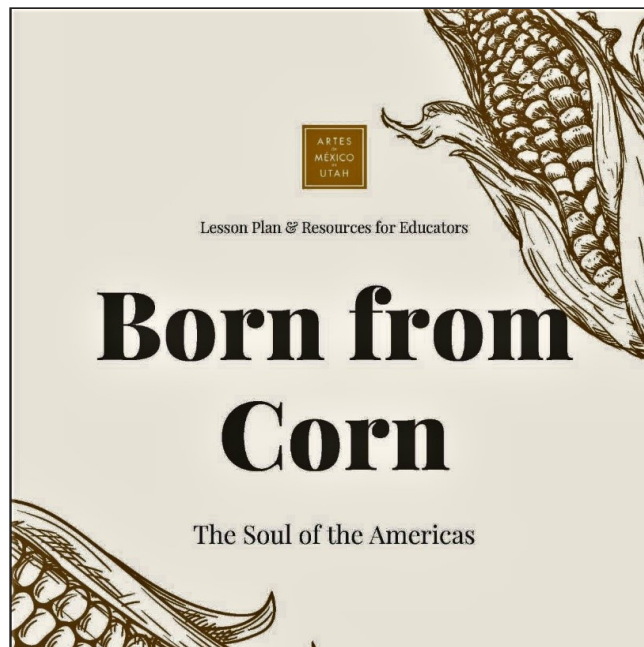
**Want to diversify your school's library collection but don't know where to start?**

**Interested in learning more about how Black and Indigenous people and People of Color are (BIPOC) represented in picture books?**



<https://diversebookfinder.org/first-time-here-welcome-to-diverse-bookfinder/>

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**Artes des México en Utah has created all the resource materials and lesson plans for the Born from Corn Project for educators and parents that are teaching students via online platforms in English and Spanish. This project is the result of many collaborators, community members and experts in the subject. Bookmark our website to download the materials. Please remember to acknowledge Artes des México en Utah when sharing this material: <https://www.artesmexut.org/for-educators>**

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**For visual arts educators....an updated toolkit!**



<https://www.arteducators.org/news/articles/687-preparing-for-school-year-2020-21>

**Educators: Incorporate Lin Manuel Miranda's HAMILTON into your classroom**

## **Hamilton Education Program Online**

The goal of the Hamilton Education Program Online is to help students in grades 6–12 see the relevance of the Founding Era by using primary sources to create a performance piece (e.g., a song, rap, poem, or scene) following the model used by Lin-Manuel Miranda to create the musical Hamilton. The program consists of classroom activities and digital resources that can be incorporated into a regular curriculum on the Founding Era. Students participating in the program will have the chance to submit their performance piece and be selected to see a performance of Hamilton in New York City.



<https://www.gilderlehrman.org/programs-and-events/hamilton-education-program-online>

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National Assembly of State Arts Agencies  
KNOWLEDGE ★ REPRESENTATION ★ COMMUNITY

**An absolutely fascinating guide to inclusive language for artists, arts organizations, educators from the National Assembly of States Arts Agencies. This guide addresses multiple groups, gender, age, disabilities, race, etc. Explore, explore, explore to your heart's content!**





[https://nasaa-arts.org/nasaa\\_research/inclusive-language-guide/](https://nasaa-arts.org/nasaa_research/inclusive-language-guide/)

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## National YoungArts Foundation Competition



**Arts Competition for Youth Now Accepting Applications**  
Open to eligible emerging artists ages 15-18 or in grades 10-12, the 2021 National YoungArts Competition — created by the National YoungArts Foundation — is an application-based award to recognize youth excellence and potential in visual, literary and performing arts. Winners receive cash prizes, participation in YoungArts Week, mentorship and

**more. Deadline: Oct. 16!**

**WHY APPLY**

**Receive:**

**Cash awards**

**Mentorship by accomplished artists**

**A lifetime of creative and professional support**

**A peer network of distinguished artists**

**Nomination for U.S. Presidential Scholar in the Arts**

**National recognition**

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## **STEAM and the Role of the Arts in STEM**



**A white paper issued by:**



**State Education Agency  
Directors of Arts  
Education**

<https://www.nationalartsstandards.org/sites/default/files/SEADAE-STEAM-WHITEPAPER-2020.pdf>

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**Janet Wong is a lawyer – turned poet. Much of her work is for kids. Many of her tools are for teachers. A few years ago, ARTS EXPRESS, the arts education conference for K-6 teachers presented by BYU Arts Partnership brought Janet in as keynote and workshop presenter.**

In this time of a pandemic, scary events, earthquakes, fires, windstorms and the loss of so many trees in Salt Lake City, here's a poem. Just think: you can retreat in that which is good and fair with your pencil, paper, computer.

Janet offers resources to teachers on her website including The Poetry Friday Anthology and Poetry for Science

<https://www.janetwong.com/author> We end with this poem written for kids, including grown-ups who wish they were still kids.



**THE NEWS CAN BE SCARY**  
by Janet Wong

The news can be scary.  
The news can be loud.  
We hear people shouting.  
We see them pushed down.

When I feel scared and  
don't know what to say,  
I can draw. I can write.  
I can read. I can play.

I can make up a story,  
draw a dragon or fox,  
build a world out of words,  
or Legos or blocks.

Everything in my world  
will be good, will be fair.  
And with pencil and paper  
I can always go there.

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**Meadowlark Elementary School, Teaching Artist: Louise Fischman**

**In this time of so much uncertainty, may your days be joyful, drawing,  
dancing, writing poetry, reading stories and singing.**

**From the UA&M/Arts Education crew:**

**Jean Tokuda Irwin, Program Manager, [jirwin@utah.gov](mailto:jirwin@utah.gov), 801-236-7559**

**Claudia Borjas, Program Coordinator, [cborjas@utah.gov](mailto:cborjas@utah.gov), 801-236-7542**

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